

Allegro Moderato.

I.^{er} QUATUOR.

pp. *cres.*

ff

mfz *cres.*

pizz: *cres.* arco. ff

pp *cres.*

I.° Tempo. poco ritard: pp *cres.*

pizz: f

poco ritard: I.° Tempo. *cres.*

poco rall: 4.° Tempo. pizz:

565398

VIOLONCELLE .

105 3

arco. cres.

1^{re} fois. 2^e fois. cres. --

1 2 3 4 5

cen do ff dimin: ff

pp cres. pp

poco ritard: 1^o Tempo. cres. pizz:

arco. cres.

pizz: I V.S.

arco. *pp* *cres.*

ff

pp *cres.*

poco ritard: *I.^o Tempo.* *pp* *cres.*

pizz: *arco.* *f*

I.^o Tempo. *poco rit:* *cres.*

f *tr* *pp* *poco rit: I.^o Tempo.* *pizz:*

arco. *cres.*

mo. ren. do.

Andantino

Sostenuto.

pp

pp *cres.* *pp* *cres.* *pp*

cres. *f* *pp*

VIOLONCELLE.

5

ff

tr

pp

cres.

cres. cen do. ff

suivez.

pp

Solo.

ff

pp

cres.

f

cres. cen do. pp

pp

cres.

pizz:

arco.

ff

arco.

pp

pizz:

cres. cen do. f

cres.

f

pp

morendo.

VIOLONCELLE.

(Nota) Il faut remarquer que la dernière mesure du SCHERZO, doit se passer pour enchaîner le TRIO, et qu'elle ne doit servir, que quand on aura joué le Da Capo, pour terminer.

SCHERZO.

Vivace.

The musical score is written for Violoncelle in G major (one sharp) and 6/8 time. It consists of two main sections: a Scherzo and a Trio.

SCHERZO (Vivace): The Scherzo begins with a forte (ff) dynamic. It features a series of eighth-note patterns and rests. Dynamics include ff, pp, f, and crescendos (cres.). The section ends with a double bar line and a repeat sign.

TRIO: The Trio section begins with a piano (pp) dynamic. It features a series of eighth-note patterns and rests. Dynamics include pp, f, and crescendos (cres.). The section is marked with a repeat sign and includes first and second endings (1^{re} fois, 2^e fois). The first ending leads back to the beginning of the Trio, and the second ending leads to the final measure. The section ends with a double bar line and a repeat sign.

Final Measure: The final measure of the score is marked with a forte (ff) dynamic and a double bar line, followed by the instruction D.C. (Da Capo).

VOLONCELLE.

7

Adagio.

FINALE.

pp cres. pp cres. f dim: pp cres. cendo. pp cres. cren do f pp cres.

Allegretto Grazioso.

ritard: pp cres. cren do. cren. ff cren. do. dim: pp VS.

VIOLONCELLE .

cres.

cres. . . cen . . . do . . . f

ritard: 1.^o Tempo.

fz

fz

cres. . .

cen . . . do . . . ff

sostenuto.

1 2 3 4 5 6 7

dim: poco .

1.^o Tempo.

rall: pizz:

arco.

cres . . . cen . . . do . . .

f pp

cres.

cres.

pp

cres.

VIOLONCELLE .

9

pp cres. pp cres. f I.º Tempo. pp

cres.

pp cres.

ritard. I.º Tempo. 5

cres. cen

do ff

pp

cres. cen do ff

FIN.